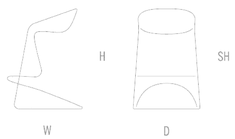
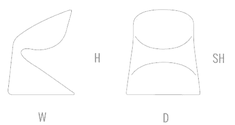
815 CATCH ME



815.SBS.001
Catch Me Barstool

W	D	H	SH
57,1 cm 22,5 in	64,2 cm 25,3 in	92,5 cm 36,4 in	75 cm 29,5 in

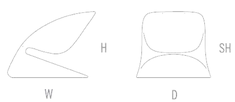
Qty per Package:	1 pc	Loadability 20':	63 pcs
Box Volume:	0.44 m3	Loadability 40':	126 pcs
Gross Weight:	10.87 kg 23.97 lb	Loadability 40 hc:	160 pcs
		Loadability 45':	182 pcs



815.SAC.001
Catch Me Arm Chair

W	D	H	SH
64,8 cm 25,5 in	64,8 cm 25,5 in	80,5 cm 31,7 in	45 cm 18 in

Qty per Package:	1 pc	Loadability 20':	66 pcs
Box Volume:	0.44 m3	Loadability 40':	134 pcs
Gross Weight:	10.87 kg 23.97 lb	Loadability 40 hc:	144 pcs
		Loadability 45':	171 pcs



815.SEC.001
Catch Me Easy Chair

W	D	H	SH
72 cm 28,3 in	78 cm 30,7 in	73 cm 28,7 in	36,4 cm 14,5 in

Qty per Package:	1 pc	Loadability 20':	63 pcs
Box Volume:	0.52 m3	Loadability 40':	126 pcs
Gross Weight:	10.87 kg 23.97 lb	Loadability 40 hc:	135 pcs
		Loadability 45':	153 pcs

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While gazing into space, my hand cradling my chin, I began to focus on the lay of my hand and suddenly the idea for a new chair design became clear. Supporting the head with our hand is a gesture we often adopt. It seems to stimulate the mind, and it's a thoughtful pose. Natural rattan seemed the perfect material for this seating concept. Not only do the shapes flow in an unusual, yet organic way, they are strikingly modern which brings a new perspective to rattan - mostly linked to colonial inspired furniture. However, the mind almost says no when considering the construction, particularly the barstool with its odd, zigzag like shape. It defies common sense! And yet, the body is perfectly balanced and supported by it. All the chair models are surprisingly stable and the body slips into it as into a glove. It resembles a hand in the act of catching a ball. Catch Me was the perfect name!

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